

PROGRAMME NAME	MA IN FRENCH
PROGRAMME SPECIFIC OUTCOME	Competence in advanced French. Eligibility to pursue specialized higher studies in French and in professional career.

MA FRENCH COURSE OUTCOMES

SEMESTER	COURSE CODE	COURSE NAME	COURSE OUTCOME
I	FRN – 101	History of French Literature-I	Knowledge of French literature from the 16 th to the 18 th Century.
I	FRN – 102	French Poetry	Knowledge and appreciation of French verse since the Middle Ages to the 18 th Century.
I	FRN – 103	Drama of 17 th Century	Knowledge and appreciation of French drama of the 17 th Century, with special reference to the French stalwarts like Corneille, Racine and Molière.
I	FRN – 104	Translation: Theory & Practice	Eligibility and perfection in translation work.
I	FRN – 105	Linguistics	Knowledge of the basics of French language.
II	FRN – 201	History of French Literature-II	Knowledge of French literature in the 19 th Century.
II	FRN – 202	French Novel-I	Appreciation of a very popular French novel by a legendary French author of the 19 th Century, Honoré de Balzac.
II	FRN – 203	French Short Stories	Appreciation of French short stories by the notable 19 th Century authors, Guy de Maupassant and Alphonse Daudet.
II	FRN – 204	Methodology of Teaching French as a Foreign Language	Knowledge of the didactics of the French language and the methods used in India.
II	FRN – 205	Francophone literature-I	Knowledge and appreciation of French literary works by Canadian writers.

III	FRN – 301	History of French Literature -III	Knowledge of French literature from the 20 th to the 21 st Century.
III	FRN – 302	Drama of 20 th Century	Appreciation of a French drama by the renowned French playwright of the 20 th Century, Jules Romains.
III	FRN – 303	French Women Writers of 17 th Century: (opted)	Appreciation of French literary works by two notable French women writers of the 17 th Century, Madame de Sévigné and Madame de La Fayette.
III	FRN – 304	Francophone literature - II	Knowledge and appreciation of French literary works by African writers.
III	FRN – 305	Introduction to French literature	Basic knowledge of French literature from the 16 th to the 20 th Century.
IV	FRN – 400	Community Engagement Course	Practical knowledge of Rural Society.
IV	FRN – 401	Comparative Literature	Knowledge of comparative literature: French literary works compared to Indian literary works.
IV	FRN – 402	Francophone literature -III	Knowledge and appreciation of French literary works by European writers of Belgium, Switzerland and Asia Pacific.
IV	FRN – 403	History of Art in France	Knowledge of Art in France from the Medieval Period to the 20 th Century.
IV	FRN – 404	India in French Writing	Knowledge and appreciation of a French literary work in the context of India, by the renowned French author, Romain Rolland.
IV	FRN - 405	Dissertation	Writing skills on a chosen literary topic in French. Evaluation and initiation to further research work.

