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| PROGRAMME NAME | BA HONOURS IN ENGLISH |
| PROGRAMMESPECIFIC OUTCOME | <p>The programme of English Honours is designed to inculcate among students the love of literature and develop in them a critical acumen while reading works in English written by British, American, Indian and postcolonial literatures. The students are also taught classical literatures like Sanskrit, Greek and Latin.</p> |

| HONOURS COURSE OUTCOMES | | | |
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| SEMESTER | COURSE CODE | COURSE TITLE | COURSE OUTCOME |
| I | CC-1 | INDIAN CLASSICAL LITERATURE | A core course for 1 st year Honours students with an objective to introduce them to ancient Sanskrit Literature and Aesthetic Theory. Students are given an overview of topics like Indian Epic tradition and theoretical aspects of Indian Drama with a focus on selected texts(in English translation) by Kalidasa, Sudraka, Vyasa etc. |
| I | CC-2 | EUROPEAN CLASSICAL LITERATURE | It foregrounds in honours students an idea about Greek and Roman literature as these are the origin and inspiration of vernacular literatures. The three important genres of epic, tragedy and comedy are taught. Aesthetic theory of Aristotle is also part of the fare. |
| I | AECC-1 | COMPULSORY ENVS | AECC-1 is a compulsory general paper for 1st year undergraduate students. In this paper we teach the fundamentals of environmental studies.This paper introduces the fundamental principles and concept of environmental science , ecology and related interdisciplinary subject such as policy, law, economics, pollution control, resources management etc. |
| II | CC-3 | INDIAN WRITING IN ENGLISH | A core course for 2 nd year Honours students which focuses on works by Indian writers who have chosen English as their medium of expression. Texts prescribed sensitize students both to the predicament of the postcolonial subject using the coloniser's language and the |

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| | | | cultural construction of gender in the Indian context. |
| II | CC-4 | BRITISH POETRY, DRAMA (16 TH - 17 TH CENTURY) | A core course for 2 nd year Honours students which introduces them to English Renaissance literature and culture. Close readings of Shakespeare's sonnets and plays, Metaphysical poetry of Donne and associated topics on Renaissance Humanism, Religious and Political thought help students comprehend the socio-cultural, religious revolutions which shaped the "early modern age". |
| II | AECC-2 | COMMUNICATIVE ENGLISH/MIL (BENGALI/FRENCH) | This course aims to equip students of Semester 2 with a basic understanding of communication in general and some of the essential components of English communication by focusing on basic skills associated with speaking and writing in English for professional requirements. |
| III | CC-5 | AMERICAN LITERATURE | This course aims to equip students of Semester 3 with a basic understanding of American literature starting from the sixteenth century to the twentieth century, covering different genres of poetry, plays and fiction by focusing on representative texts of salient periods and authors. |

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| III | CC-6 | POPULAR LITERATURE | This course aims to equip students of Semester 3 with a basic understanding of popular literature consisting of different genres like detective novels, fantasy narratives, graphic novels and adventures in order to illustrate the aesthetic and socio-cultural contours of 'popular' texts which were previously excluded from the academia. |
| III | CC-7 | BRITISH POETRY AND DRAMA (17 TH –18 TH CENTURIES) | This course aims to equip students of Semester 3 with a basic understanding of literatures from the Jacobean and the Restoration Age consisting of such canonical texts as Milton's Paradise Lost or Pope's The Rape of the Lock as well as a play and a novella. |
| III | SEC-1 | TRANSLATION STUDIES | This course aims to equip students of Semester 3 with a basic understanding of the history and theoretical components of translation, especially in an Indian context, along with an exploration of the practical challenges of translation in case of different genres and media. |
| IV | CC-8 | BRITISH LITERATURE (18 TH CENTURY) | This Honours paper provides a grounding in the knowledge of 18 th century literature in English, early novels, comedy, lyric and satire. The intellectual tradition of Neo-classicism, the Enlightenment movement and rise of periodicals are part of study. |
| IV | CC-9 | BRITISH ROMANTIC LITERATURE | This Honours paper provides an intimate knowledge of the British Romantic movement of the nineteenth century and |

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| | | | its literature. Both first generation and second generation Romantic poets are taught as also the theory of imagination and the intellectual context. |
| IV | CC-10 | BRITISH LITERATURE (19 TH CENTURY) | This Honours paper focuses on Victorian poetry and novels. The intellectual context of Utilitarianism and the discovery of extensive use of the monologue by Victorian poets are made familiar. |
| IV | SEC-2 | FILM STUDIES | This course aims to equip students of Semester 4 with a basic understanding of film studies while explaining to them some of the technical details associated with film making. It also focuses on the history of cinema, the assessment of adaptation, the modalities of film review etc. |
| V | CC-11 | WOMEN'S WRITING | This Honours paper is an indicator of the inclusivity of modern literary canon as it teaches literature by English, American and Indian women writers from the 19 th to the 20 th century. Important theorization in this regard also facilitates the students' appreciation of gender issues. |
| V | CC-12 | BRITISH LITERATURE (EARLY 20 TH CENTURY) | This Honours paper prepares the student for an understanding of Modernist texts of the 20 th century. Representative male and female writers are included. It |

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| | | | demands an awareness about modern psychoanalytical and myth theory and experimental movements from avant-garde to Postmodernism. |
| V | DSE-1 | MODERN INDIAN WRITING IN ENGLISH TRANSLATION | This course gives a holistic idea of the distinctive features of Indian Writing. It aims to make students aware of the different cultures and languages through the means of translation. . They will be able to critically appreciate the differences and connections present in these texts. |
| V | DSE-2 | PARTITION LITERATE | This course aims to enlighten the students about the history of the Partition of India and its representation in the literary texts. It presents individual experiences of loss with a special focus on the voices from the margins, trauma of communal tension and violence against women. |
| VI | CC-13 | MODERN EUROPEAN DRAMA | This Honours paper is a mixed fare of European epic theatre and absurd drama. It entails in creating in the student an understanding of the fragmentation of the European consciousness as a result of wars and radical political movements in the 20 th century. |
| | CC-14 | POSTCOLONIAL | |

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| VI | | LITERATURES | This course aims to equip students of Semester 6 with a basic understanding of postcolonial literatures in English written both in India and in other continents around the world by focusing on different poems and novels written during the last five decades. |
| VI | DSE-3 | LITERARY THEORY | This paper aims to provide students with the ability to apply critical theory with their knowledge of literary criticism. They will be equipped to formulate potent argument about literary texts. Critical close reading will help them to understand the broader implications of the literary texts. |
| VI | DSE-4 | LITERARY CRITICISM AND HISTORY OF THE ENGLISH LANGUAGE | This course aims to equip students of Semester 6 with a basic understanding of the evolution of English language on the one hand and the development of literary criticism in English from the early modern era to the first half of the twentieth century by focusing on select canonical critical texts. |