

<b>PROGRAMME NAME</b>	<b>BA HONOURS IN HISTORY</b>
<b>PROGRAMMESPECIFIC OUTCOME</b>	<p>History offers the explanatory tools for understanding the past as well as the present. There has been a paradigm shift in the understanding of history from the political narratives to cultural aspects over the years. The Courses offered in CBCS pattern enables a student to understand the cultural past of not only the Indian Sub-continent but also of the Contemporary World. The syllabus aims at making students more enthusiastic in historical studies and in the related activities.</p>

<b>HONOURS COURSE OUTCOMES</b>			
<b>SEMESTER</b>	<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>COURSE OUTCOME</b>
I	CC-1	History of India 1(From Earliest Times to 600 AD)	<p>i)Increasing awareness about the subcontinent’s remotest past, knowing the pre-literate phase of human history.</p> <p>ii)Analytical knowledge of both literature and archaeological sources for knowing the past.</p> <p>ii)Knowledge of First and Second Urbanization, the transition from pre-literate to literate period withthe changing patterns of polity, society, economy, religion and culture.</p>
I	CC-2	Social Formations and Cultural Patterns of the Ancient World	In this paper the learners are acquainted with the evolution of human society from the beginnings of agriculture. Through Bronze age Civilisations, particularly Mesopotamia till the advent of iron. This paper also encompasses the ancient Greek Civilisation from the rise of the city states to the end of the Peloponnesian war, with emphasis on Greek culture and religion.
I	AECC-1	COMPULSORY ENVS	AECC-1 is a compulsory general paper of 1st year undergraduate student. In this paper We teaches the fundamentals of environmental studies.This paper introduces the fundamental principles and concept of environmental science , ecology and related interdisciplinary subject such as policy , law ,Economics, pollution control , resources management etc.
II	CC-3	History of India (600-1206)	The early medieval history of India is the focus of this paper. From studying about sources and the debates on Indian Feudalism, it brings in its purview the political structures of north and south

			as well as the arrival of Islam in India. Agrarian structures, trade and commerce and religious and cultural developments of the period are also dealt with.
II	CC-4	Social Formation & Cultural Pattern of the Medieval World	<p>i) It imparts knowledge on political, socio-economic and cultural-intellectual currents of the Roman Republic; and gives idea on the crisis and transition of the Roman empire.</p> <p>ii) The economic and cultural-intellectual changes of 7<sup>th</sup> to 14<sup>th</sup> Century Europe; &amp;</p> <p>iii) The very nature of society and religious views in the central Islamic land are also discussed in this module.</p>
II	AECC-2	COMMUNICATIVE ENGLISH/MIL (BENGALI/FRENCH)	COURSE OUTCOME GIVEN SHEET CONTAINING IN ENGLISH , BENGALI , FRENCH AECC-2 (SEMESTER-2)
III	CC-5	History of India III (1206-1525AD)	After completion of this Course, students will be able to grasp the significance of the Sultanate period in India. They will come to know about the evolution of regional political structures, assess the major historical debates and simultaneously study about the economy, society, religion and culture of the then period.
III	CC-6	Rise of the Modern West (15 <sup>th</sup> & 16 <sup>th</sup> Centuries)	This course enables students to trace

			European history from the coming of feudalism to the growth of Capitalism and Industrialisation. Along with this they are familiarized with the social and intellectual aspects of Renaissance, Reformation and Scientific revolution, as well as the new voyages, conquest of the Americas, economic expansion in the 16 <sup>th</sup> century. It comes to a close with the emergence of the state system in Europe.
III	CC-7	History of India III (1526- 1757 AD)	<p>Students will acquire knowledge on-</p> <p>i) The sources and historiography and the establishment of the Mughal rule in the subcontinent.</p> <p>ii) Religious administrative economic cultural events in the Mughal period.</p> <p>iii) Patterns of political economic and social transformations, witnessed by the whole country and especially by the regional states during the 18<sup>th</sup> Century.</p>
III	SEC-1	(Skill Enhancement Course) Archives and Museums in India	<p>i) The cultural and natural heritage of our country both tangible and intangible are preserved in Museums and Archives.</p> <p>ii) This course aims at making students more enthusiastic in historical studies and in the related activities. The course imparts a knowledge to students regarding Museums and Archives.</p> <p>iii) It makes students realize the importance of the National, regional, traditional culture of the society.</p>
IV	CC-8	Rise of Modern West- II (17 <sup>th</sup> & 18 <sup>th</sup> Century)	Knowledge on 17 <sup>th</sup> & 18 <sup>th</sup> Century European political social economic developments with special emphasis on

			events like Scientific Revolution, English Revolution, Rise of Absolutism and pretexts of Industrial Revolution, will help the pupils to strengthen their understanding on contemporary socio-economic intellectual events.
IV	CC-9	History of India (1757 – 1857)	The foundation of the Company's rule in India and various modes of its legitimization fuel the interests of students to analyse the Indian reactions to such measures. The impacts on rural economy, trade and industry, the reactions in the form of Bengal Renaissance and reforms as well as the popular resistance to foreign rule form the other complementary aspect.
IV	CC-10	History of India IV (1858-1964AD)	From this course students will learn the process of the establishment of the British colonial rule, changes in the Indian economy and society under the colonial rule, renaissance and reformation, various popular resistance movements against the British rule. Students will also learn about the communal politics and opposition politics on the eve of the freedom movement in India and aftermath of partition in India.
IV	SEC-2	(Skill Enhancement Course) Art Appreciation: An Understanding to Indian Art	i) Art is a medium of cultural expression. The purpose of this course is to introduce students to Indian art (tangible heritage) from pre-historic times to the contemporary period.  ii) Representation of Visual art in the

			<p>forms of sculptures, paintings and architecture abounds the rich cultural heritage of our country.</p> <p>ii)It makes students realize the importance of the cultural heritage of our country.</p>
V	CC-11	HISTORY OF MODERN EUROPE-I (1789-1870)	<p>Students will get to know about the French revolution and Napoleon Bonaparte, the revolutions of 1830 and 1848, industrialization and socio-economic transformation, nationalism and imperialism. They will also know about the First World War and its aftermath.</p>
V	CC-12	STUDYING HISTORY WRITING: INDIAN & WESTERN	<p>This paper introduces students to the theories of History writing. It traces the gradual evolution of historiography in the west as well as India from the ancient, medieval till the modern period. It exposes students to understand the subject in relation to other disciplines and also have an idea about the research methodology.</p>
V	DSE-1	Life and Culture in Pre-Colonial Bengal: Prehistoric times to mid-18 <sup>th</sup> century	<p>i)This course offers an understanding of Ancient and Medieval Bengal.</p> <p>ii)The students come to know about the historical richness of their own motherland in terms of political narratives of the ruling dynasty, the socio-economic condition, the religious cult practiced by the Bengalis, and the rich heritage of art, architecture, sculpture and paintings.</p>

V	DSE-2	Life and Culture in Colonial Bengal	<p>In this course, the followings are known:</p> <p>i) The administrative and sociopolitical-economic transformations of Bengal in the initial days of the colonial rule;</p> <p>ii) The cultural and intellectual transitions of the 19<sup>th</sup> &amp; 20<sup>th</sup> Century Bengal; &amp;</p> <p>iii) The formation of regional Bengali identity and political culture in the 19<sup>th</sup> and 20<sup>th</sup> Century.</p>
VI	CC-13	History of Modern Europe-II (1871-1945)	<p>Students will learn about the consolidation and challenges to the new European order, the road to the Second World War and its consequences.</p>
VI	CC-14	Making of the Cotemporary World (1946-2000 AD)	<p>The course offers understanding of contemporary international relations by imparting detailed knowledge of:</p> <p>i) Post-WWII developments including Cold War case studies and the emergence of the Third World;</p> <p>ii) Various aspects of Globalization and Liberalization; &amp;</p> <p>iii) Transformation of the world order on the collapse of Soviet Union.</p>
VI	DSE-3	History of Modern East Asia -I(1840-1919)	<p>Students are given an idea about Chinese and Japanese history from the pre-colonial times to the First world war. In China, the opium war and the resulting rebellion, restoration and nationalism and the happening of pre-Meiji Japan, the Meiji Restoration and the Japanese expansions leading to the war are the dominant themes of the paper.</p>

VI	DSE-4	History of China and Japan (1919 – 1939)	<p>The emergence of the Chinese Republic, the Kuomintang and the Nationalist government as well as the Communist victory are the important the themes about China that students get to know. The second part enables learners to study about the rise of modern Japan, its imperialist activities and its final entry into World War II.</p>