

<p>PROGRAMME NAME</p>	<p>BA HONOURS IN SANSKRIT</p>
<p>PROGRAMMESPECIFIC OUTCOME</p>	<p>After the Independence of India, a gradual decline in the moral integrity of the society as a whole, a slow poisoning of the youth psyche by the glitter ego-centric pleasure undoubtedly unable to show the path of strength, unity and peace is evident to any observer. Time is ripe enough to save the youth, the future citizens from a disastrous tragedy. Hence, conscious of its responsibilities, Department of Sanskrit is trying to guide the youth to build their moral value and Character for becoming better, enlightened human beings. Study of Sanskrit encourages Students to maintain a disciplined life which helps them to practice philosophical thoughts as well as positive mental strength.</p> <p>Our vision is to recognize the difference in aptitude and capabilities among the students and strive to meet their individual needs, encourage them to improve their attainments and develop their personalities. When we encourage them to pursue higher studies, at the same time, Study of Sanskrit teaches them to contribute to community welfare, to inculcate among students' broader outlook and respect for mother land, ideals of peace and harmony. Study of Sanskrit keeps the students modest, polite and devotional.</p>

HONOURS COURSE OUTCOMES			
SEMESTER	COURSE CODE	COURSE TITLE	COURSE OUTCOME
I	CC-1	CLASSICAL SANSKRIT LITERATURE (POETRY)	Raghuvansham, written by Kalidasa, can change our life. We teach students 14 th chapter, where we found the King Ram defeated the husband Ram to satisfy the people of Ayodhya. Here, we also teach Kiratarjuniam& history of literature.
I	CC-2	CRITICAL SURVEY OF SANSKRIT LITERATURE	This Core Course consists of critical survey of Sanskrit literature. There are two sections – (1) Vedic literature and (2) Classical Sanskrit literature. Students learn how the culture and life were in the Vedic age. There are two epics viz. The Ramayana and the Mahabharata. We teach the students the morals from these two great epics.
I	AECC-1	COMPULSORY ENVIS	AECC-1 is a compulsory general paper of 1st year undergraduate student. In this paper We teaches the fundamentals of environmental studies.This paper introduces the fundamental principles and concept of environmental science, ecology and related interdisciplinary subject such as policy, law,Economics, pollution control, resources management etc.
II	CC-3	CLASSICAL SANSKRIT LITERATURE (PROSE)	Core Course 3 include Classical Sanskrit literature (Prose). There are three sections that cover Sukonasopadesa written by Banabhatta, Dasakumaracarita by Dandin and the history of Sanskrit literature (Prose and Fables). By studying the history of Sanskrit literature. Students have idea about the poets and their literary works.
II	CC-4	SELF MANAGEMENT IN THE GITA	Srimadbhagavadgita is a sacred book of the Hindus. Everybody should study the eighteen chapters of the Gita.The advice given by lord Krishna to Arjuna is unique. The eternalmessage of the Gita should abide by us. Immortality of soul is the main teaching of the Gita.

II	AECC-2	COMMUNICATIVE ENGLISH/MIL (BENGALI/FRENCH)	COURSE OUTCOME GIVEN SHEET CONTAINING IN ENGLISH , BENGALI , FRENCH AECC-2 (SEMESTER-2)
III	CC-5	CLASSICAL SANSKRIT LITERATURE (DRAMA)	By the study of Classical Sanskrit Literature (Drama), students can get a lucid conception about the ancient Sanskrit dramas and dramatists. The text Abhigyanasakuntalam by Kalidasa give the knowledge about Indian tradition to them.
III	CC-6	Poetics and Literary Criticism	The study of Sāhityaśāstra(Sanskrit Poetics) embraces all poetic arts and includes concepts like alaṅkāra, rasa, rīti, dhvani, etc. Knowledge of Kavyalamkarasutravritti, Alamkara and Chanda help students understanding the poetic excellence, develop capacity for creative writing and literary appreciation using different poetic elements.
III	CC-7	INDIAN SOCIAL INSTITUTION & POLITY	We teach students about Ancient Indian Social Institution & Polity, where they read Manu Samhita & Kautilya's Arthashastra. Through this paper they know about ancient India & politics.
III	SEC-1	BASIC SANSKRIT	This course is mainly designed for the basic knowledge of grammar for the students. Students also get the knowledge of inscriptions and they can learn the ancient script - Brahmi which is totally unknown and new to them.
IV	CC-8	INDIAN EPIGRAPHY & CHRONOLOGY	In this paper We teach students about Indian Epigraphy & politics. The technical portion of ancient architecture & heritage.
IV	CC-9	Modern Sanskrit Literature	The rich & profound tradition of modern creative writing in Sanskrit is enriched by new genres of writing. Students become aware of the language, both ancient and modern. Thereby, they learn to adopt & compare the old treasure house of knowledge and the contemporary modern writings.

IV	CC-10	Sanskrit and World literature	In Core Course 10 We teach the Students Sanskrit studies Across the World. There are many eastern and western scholars in Sanskrit Literature. Students Know their Contribution in Sanskrit studies
IV	SEC-2	POLITICAL THOUGHT IN SANSKRIT LITERATURE	Arthasastra of Kautilya is a very important book in the field of politics and economics in ancient period which is equally important for the modern age. Mudrarakshasa is a political drama. This drama is the application of the policies which was narrated by Kautilya in the Arthasastra. By the study of these books students will enriched by the political thought in Sanskrit literature.
V	CC-11	VEDIC LITERATURE	The content of the course are some selected mantras from Rgvedasamhita, Vedic Grammar and Isoponishad. By the study of the course students can get the idea about the society and culture of vedic period. Students also learn about the differences between Vedic Sanskrit language and Modern Sanskrit language. Students also enriched by the philosophical thoughts which are reflected in Upanishads.
V	CC-12	Sanskrit Grammar	Grammar is Considered to be the prime Vedanga. It is absolutely necessary to learn for making a Sentence Correctly.Students go through the chaptersof grammar and acquire the knowledge properly.
V	DSE-1	DRAMATURGY	In thispaper, students read the text Sahityadarpana - chapter-6, they know about ancient Indian drama and its technical outcome.
V	DSE-2	Elements of Linguistics	Sanskrit is the oldest language and has many similarities with other languages of world. This course is meant for acquainting the students with the growth of language and language family. By studying linguistics students can assess

			the importance of Sanskrit and its application in modern technology.
VI	CC-13	Indian Ontology and Epistemology	Philosophy is a way of life. This course aims to get the students acquainted with the cardinal principles of Philosophy. It will develop their knowledge of reasoning, logic, elements of creation and essential aspects of Indian Philosophy.
VI	CC-14	SANSKRIT COMPOSITION AND COMMUNICATION	By the study of the course students can get the idea of the Sanskrit language. This course is mainly based upon the Sanskrit Grammar. By this course students also learn Sanskrit translation and reporting.
VI	DSE-3	FUNDAMENTALS OF AYURVEDA	In this paper, students know about fundamental of Ayurveda. As it is discipline specific enhancement paper. They also know about environmental awareness in Sanskrit.
VI	DSE-4	Art of Balanced Living	This course aims to get the students acquainted with theories of art of living inherent in Sanskrit literature. It gives incentives to live a better life, understand the values of life in a healthy atmosphere and realize the emphasis of extraordinary value and true happiness.